

**Green Wish's**  
**Green Book List for 6-9th Grade**

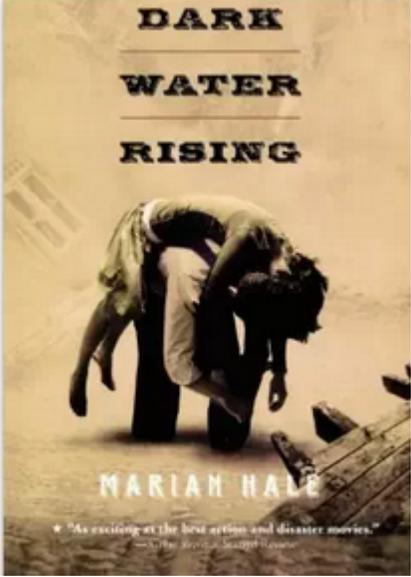


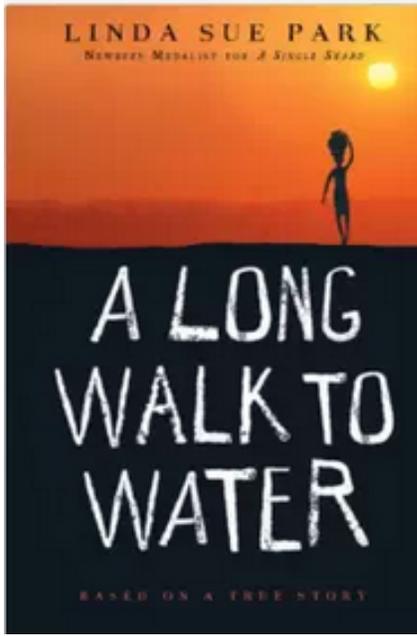
***Earth-friendly reading for all***



## Green Wish's Green Book List for 6<sup>th</sup> - 9<sup>th</sup> Grade

There are many "green" books that appeal to 6-9 grades. This collection of recommended reading is broad reaching; novels for middle/high school readers, books for **teachers**, eco-friendly novels and more. Please continue to visit [www.GreenWish.com](http://www.GreenWish.com) for other sources of earth-friendly education.

Book	Description
	<p><b>Title:</b> <i>Dark Water Rising</i> <b>Author:</b> Marian Hale <b>Genre:</b> Novel <b>Publisher:</b> Square Fish <b>Age Range:</b> Grade 6 and up <b>Description:</b> <i>Dark Water Rising</i> is a 2007 Bank Street - Best Children's Book of the Year. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours.</p>



**Title:** *A Long Walk to Water*

**Author:** Linda Sue Park

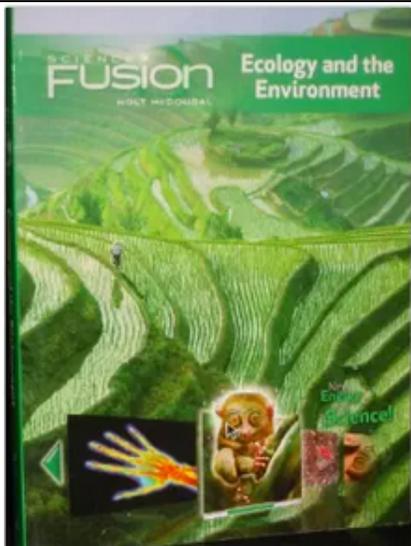
**Genre:** NY Times Bestseller Historical Fiction

**Publisher:** HMH Books

**Age Range:** Grades 5-8

**Description:**

*A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.



**Title:** *ScienceFusion: Interactive Worktext Grades 6-8*

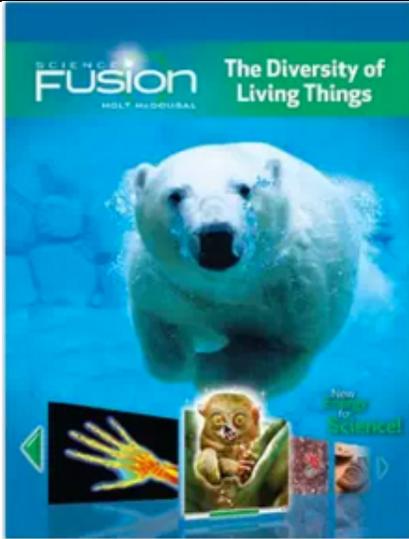
**Genre:** Ecology and the Environment

**Publisher:** Houghton Mifflin Harcourt

**Age Range:** Grades 6-8

**Description:**

This Science Workbook is short enough to be informative and short enough to keep their interest. The Science Fusion Series workbook contains questions, interactive activities and thoughtful questions. Other books in the series cover biology, species diversity and science.



**Title:** *ScienceFusion: Interactive Worktext Grades 6-8*

**Genre:** The Diversity of Living Things

**Publisher:** Houghton Mifflin Harcourt

**Age Range:** Grades 6-8

**Description:**

This Science Workbook is short enough to be informative and short enough to keep their interest. The Science Fusion Series workbook contains questions, interactive activities and thoughtful questions. Other books in the series cover biology, species diversity and science.



**Title:** *The Green Book*

**Author:** Jill Paton Walsh

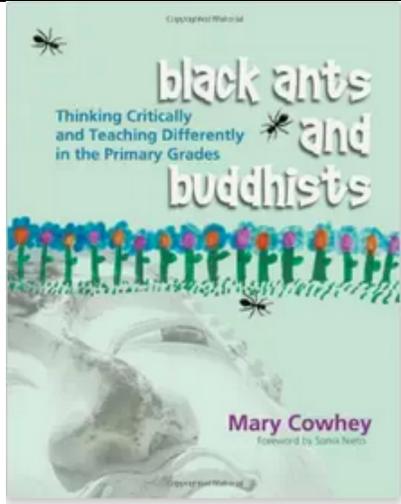
**Publisher:** Square Fish

**Age Range:** 8-12

**Description:**

*The Green Book* is a clever and beautifully shaped little combination of future fiction and metafiction. . .It is the record of the exodus of a group of Britons from a dying Earth to a new planet. . .The naïve courage of the children. . .saves the colony. (*Starred, School Library Journal*)

An enthralling story, flawlessly told. (*The New Yorker*)



**Title:** *Black Ants and Buddhists: Thinking Critically and Teaching Differently in the Primary Grades*

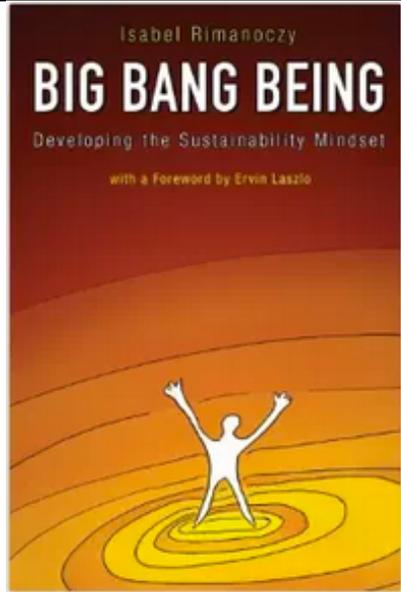
**Author:** Mary Cowhey

**Genre:** Education Theory

**Publisher:** Stenhouse Publishers

**Description:**

What would a classroom look like if understanding and respecting differences in race, culture, beliefs, and opinions were at its heart? Welcome to Mary Cowhey's Peace Class in Northampton, MA, where first and second graders view the entire curriculum through the framework of understanding the world, and trying to do their part to make it a better place.



**Title:** *Big Bang Being*

**Author:** Isabel Rimanoczy

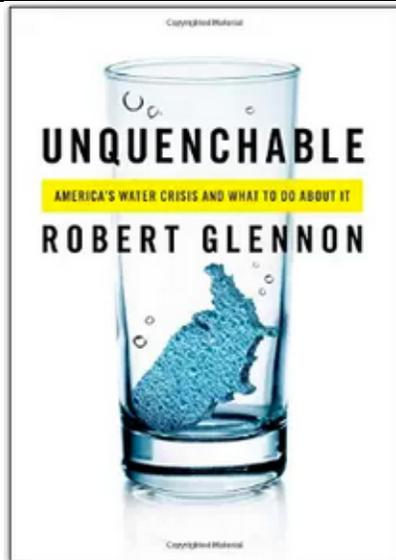
**Genre:** Teaching

**Publisher:** Greenleaf

**Age Range:** educators

**Description:**

"Anybody who has worked in the sustainability field for as long as I have has often asked themselves a key question, which Isabel Rimanoczy also poses in *Big Bang Being*: Why is the pace of change so glacial? And a key part of the answer, as she explains, is that we are dealing not just with vested interests but with vested emotions, vested behaviours, vested psychology and vested cultures. Changing all of these will be an intergenerational task, but important clues on how it can best be done can be found within." (John Elkington, author of *The Zeronauts: Breaking the Sustainability Barrier* and Executive Chairman, Volans; Co-founder)



**Title:** *Unquenchable*

**Author:** Robert Glennon

**Genre:** Environment

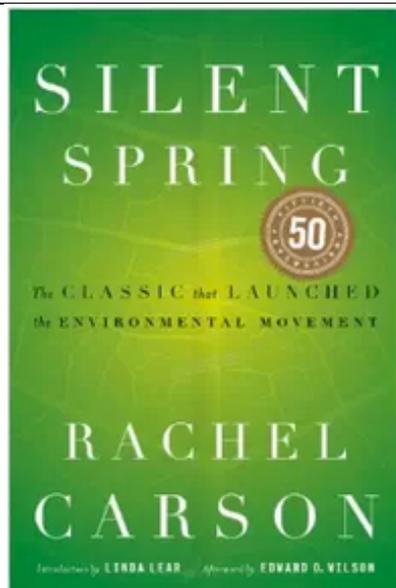
**Publisher:** Island Press

**Age Range:** high school and up

**Description:**

In the middle of the Mojave Desert, Las Vegas casinos use billions of gallons of water for fountains, pirate lagoons, wave machines, and indoor canals. Meanwhile, the town of Orme, Tennessee, must truck in water from Alabama because it has literally run out.

Robert Glennon captures the irony—and tragedy—of America’s water crisis in a book that is both frightening and wickedly comical. From manufactured snow for tourists in Atlanta to trillions of gallons of water flushed down the toilet each year, *Unquenchable* reveals the heady extravagances and everyday inefficiencies that are sucking the nation dry.



**Title:** *Silent Spring*

**Author:** Rachel Carson

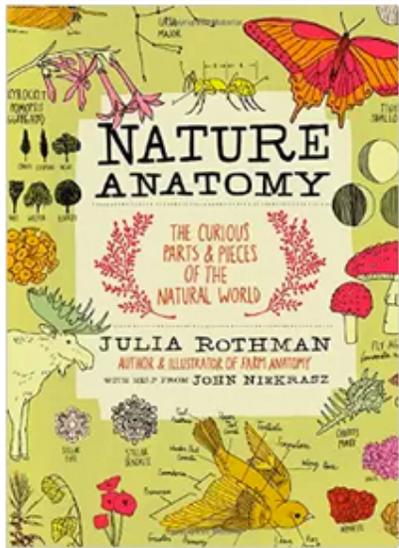
**Genre:** Nonfiction

**Publisher:** Houghton Mifflin Company

**Age Range:** 5-8

**Description:**

Rachel Carson’s *Silent Spring* was first published in three serialized excerpts in the *New Yorker* in June of 1962. The book appeared in September of that year and the outcry that followed its publication forced the banning of DDT and spurred revolutionary changes in the laws affecting our air, land, and water. Carson’s passionate concern for the future of our planet reverberated powerfully throughout the world, and her eloquent book was instrumental in launching the environmental movement. It is without question one of the landmark books of the twentieth century.



**Title:** *Nature Anatomy*

**Author:** Julia Rothman

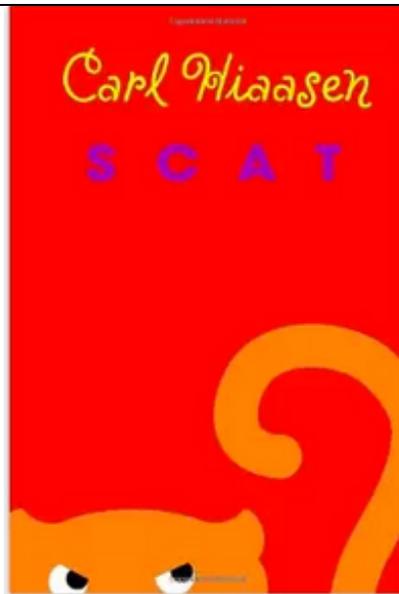
**Illustrator:** Julia Rothman

**Publisher:** Storey

**Age Range:** 8-12

**Description:**

See the world in a new way! Acclaimed illustrator Julia Rothman celebrates the diverse curiosities and beauty of the natural world in this exciting new volume. With whimsically hip illustrations, every page is an extraordinary look at all kinds of subjects, from mineral formation and the inside of a volcano to what makes sunsets, monarch butterfly migration, the ecosystem of a rotting log, the parts of a bird, the anatomy of a jellyfish, and much, much more



**Title:** *SCAT*

**Author:** Car Hiaasen

**Publisher:** Yearling

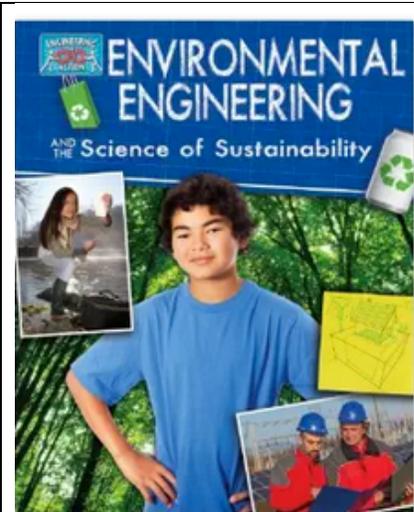
**Age Range:** 10 and up

**Description:**

Bestselling author and columnist Carl Hiaasen returns with another hysterical mystery for kids set in Florida's Everglades.

Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved.

But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance.



**Title:** *Environmental Engineering and the Science of Sustainability*

**Author:** Robert Snedden

**Genre:** Science Education

**Publisher:** Crabtree

**Age Range:** grades 5-9

**Description:**

Books in the Engineering in Action series provide broad introductions to their respective fields in a colorfully illustrated, large-format package. A typical, rather crowded double-page spread presents a specified topic and illustrates it with two or three small photos. (Example: one ongoing theme running through many of the books is an engineer's approach to problem solving and collaborating on projects.) The main text is augmented with related information in boxes designed to look like yellow sticky notes. While job possibilities in the field are discussed, educational requirements for various careers are not. Each book includes a design challenge that leads readers through the steps of a project such as creating a sound track, fire extinguisher, desalination device, or periscope. Environmental surveys this growing field and discusses matters such as alternative energy sources and waste management. Besides discussing light and vision, *Optical* looks at significant optical advances of the past (the Fresnel lens, the laser) as well as technologies in development now. Solid information for engineering-minded students. Grades 5-8. --Carolyn Phelan